

## *Monde(s). Histoire, espaces, relations*

### Instructions to authors

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The review *Monde(s). Histoire, Espaces, Relations* is an association (based on law 1901), Association of the review *Monde(s). Histoire, Espaces, Relations*, whose statues have been filed.

Published every six months (end of May and end of November every year). Since 2015, the review is published by **Les Presses universitaires de Rennes**, in paper and online, on both the publisher's and the journal's websites ([www.monde-s.com](http://www.monde-s.com)).

#### For specific questions, please contact the editorial staff

- The research article must be **original** and not have been published anywhere else (either in print or online)
- The research article should be between **40,000 and 50,000 characters long** ( 6,000-7,500 words, including footnotes and spaces) and preferably written in Times New Roman, size 12, and size 10 for the footnotes
- If you are invited to contribute to the book debate section, the contribution is of 10,000-15,000 characters long (1,500-2,250 words, with a minimum of footnotes).

#### Every article includes:

- **The main title** (short) and headings;
- **Footnotes: no more than 60 footnotes, reserved solely for bibliographical references** and not for comments, nor clarifications, etc.
- **Bibliographical references** appear at the bottom of the page in the footnotes (in continuous numbering) , including : the author's full name, the title of the work, city of the publication, the publisher, publication date, and cited pages. **Footnotes are reserved for bibliographical references and not for comments.**
- **French and English abstracts (with the title of the article in two languages) of 500 characters ( approx. 75-100 words) each, and 5 French and English keywords.**
- **A bio-bibliography of the author ( 500 characters long, approx. 75-100 words)**
- **The review welcomes royalty-free illustrations, maps or graphics in Jpeg format (300 dpi).**

#### In the main text, we write...

- the figures of the centuries (XXth century), and put them in small capitals ;
- acronyms in capital letters ;

#### In the footnotes,

- numbers, centuries, and acronyms are written in capital letters.

### FOOTNOTES

The layout of **Bibliographical references** in French, German, Spanish (for articles written in French or English)

#### *Books and journal articles :*

- Maurice Duverger (dir.), *Le concept d'empire*, Paris, PUF, 1980.

- Giulia Bonacci, Sarah Fila-Bakabadio (dir.), *Musiques populaires : usages sociaux et appartenance*, Paris, Éditions de l'EHESS, 2003, p. 27-42.
- Edmundo O'Gorman, *L'invention de l'Amérique. Recherche au sujet de la structure historique du Nouveau Monde et du sens de son devenir*, traduit de l'espagnol par Francine Bertrand Gonzalez, Québec, Presses de l'Université Laval, 2007 (1<sup>re</sup> éd. 1958).
- Marc Aymes, Laurent Dubreuil, « Impérissable », *Labyrinthe*, "Empire Reader," n° 35, 2010, p. 16.
- Catherine Gousseff, Olga Pichon-Bobrinsky (dir.), « L'invention d'une politique humanitaire. Les réfugiés russes et le Zemgor (1921-1930) », *Cahiers du monde russe*, 2005/4.
- Christophe Brun, « Configuration géographique "européenne" et dynamique d'innovation : sur l'hypothèse d'un engendrement mutuel depuis Strabon », in Vincent Jullien, Efthymios Nicolaïdis, Michel Blay (dir.), *Europe et sciences modernes. Histoire d'un engendrement mutuel*, Berne, Peter Lang, 2012, p. 309-345, en particulier p. 318-321.
- Rodolfo Cerdas Cruz, *La hoz y el machete. La IC, América Latina y la Revolución en Centro América*, San José, UNED, 1986.
- Manfred Kossok, « Realität und Utopie des Jakobinismus. Zur "heroischen Illusion" in der bürgerlichen Revolution », in Manfred Kossok, *Ausgewählte Schriften, vol. 3, Zwischen Reform und Revolution. Übergänge von der Universal zur Globalgeschichte*, Leipzig, Leipziger Universitätsverlag, 2000 [1986], p. 98.
- [<https://socialhistory.org/en/projects/global-migration-history-programme>] (consulté en novembre 2018).
- Gil Loescher, "History and Current State of Historical Research in Refugee Studies," paper presented at the workshops History and Memory in Refugee Research of the DFG-Netzwerk Grundlagen der Flüchtlingsforschung, 2016 [<https://fluechtlingsforschung.net/history-and-current-state-of-historical-research-in-refugee-studies/%5D>] (consulté en novembre 2018).

## FOOTNOTES

### The layout of **Bibliographical references in English (for articles written in French or English)**

- Roland Robertson, *Globalization: Social Theory and Global Culture* (London: SAGE, 1992).
- Stephan Berger, Chris Lorenz, eds., *Nationalizing the Past. Historians as Nation Builders in Modern Europe* (Basingstoke: Palgrave Macmillan, 2010), p. 319-340.
- Frederick Cooper, "What is the Concept of Globalization Good For? An African Historian's Perspective," *African Affairs*, vol. 100, n° 399 (2001), p. 189-213.
- Anne Orford, "The Past as Law or History: The Relevance of Imperialism for Modern International Law," History and Theory of International Law Series, Institute for International Law and Justice (IILJ) Working Paper, NYU School of Law (2012/ 2).
- "Philanthropy, Patronage, Politics," *Dædalus*, vol. 116 (Winter 1987/1), p. x.
- Kajsa Ekholm, Jonathan Friedman, "'Capital' imperialism and exploitation in ancient World Systems," in André G. Frank, Barry K. Gills, eds., *The World System: Five Hundred Years or Five Thousand ?* (London/New York: Routledge, 1993), p. 59-80.

#### Repeating references :

- If the first mentioning of the reference is just above, citing a different page: *Ibid.*, p. 43.
- *If the reference is exactly the same as the previous footnote : Id.*
- *If the repeating citation comes later in the text, please recall the footnote when the reference is cited for the first time:*  
Pieter M. Judson, « L'Autriche-Hongrie était-elle un empire ? », *op. cit.*, p. 590 (cf. note 3).
- **For citing more than several pages, indicate : p. (instead of pp.): p. 45-57.**

#### Use of Italics :

- All Latin terms, including the abbreviations (e.g., *op. cit.* – *id.* – *ibid.*), except "etc.", "art. cit.", and "via", which are now written in Roman;
- "in" : written in Roman before a title, and in italics before an author's name;
- The citations in foreign languages (unless they are enclosed in quotation marks, where they remain in Roman) ;
- The title of published work, titles of periodicals, titles of films and programs;
- Please do not use italics for the names of institutions, even for foreign ones (leave in Roman: British Library ; Bundesarchiv Koblenz ; Museu Picasso de Barcelona, etc.).

*And finally ...*

- Put the accent for capitals at the beginning of the sentence (e.g., À, État) ;
- Put a space before all double punctuation marks (: ; ! ?). Also, put a space after the French left quotation mark («) and before the French right quotation mark (»). Use a space to separate the number of the century (xve siècle) ; the number (n° 3) ; and the page (p. 5) ;
- The centuries are to be written in Roman numerals, and in small capitals in the text (not in the footnotes) : xxe siècle ;
- The brackets are used to indicate a cut in a quotation : [...] ;
- A dash (–) [half-frame] is used for enumerations, and in the body of the text to indicate a separation without the break being too marked ;
- Use the hyphen to separate two dates or two numbers : 1914-1918 ; p. 35-42.